



Westkirk
PRESBYTERIAN CHURCH

Worship Leader: ¹Long ago, at many times and in many ways, God spoke to our fathers by the prophets, ²but in these last days he has spoken to us by his Son, whom he appointed the heir of all things, through whom also he created the world.



Westkirk
PRESBYTERIAN CHURCH

ALL: ³He is the radiance of the glory of God and the exact imprint of his nature, and he upholds the universe by the word of his power. After making purification for sins, he sat down at the right hand of the Majesty on high, ⁴having become as much superior to angels as the name he has inherited is more excellent than theirs.



Westkirk
PRESBYTERIAN CHURCH

WL: ⁷Of the angels he says, “He makes his angels winds, and his ministers a flame of fire.”

ALL: ⁸But of the Son he says, “Your throne, O God, is forever and ever, the scepter of uprightness is the scepter of your kingdom.

Hebrews 1:1-4, 7-8



Westkirk
PRESBYTERIAN CHURCH

WL: Come, let us worship God!

ALL: Praise Jesus, the risen and ascended LORD!

Crown Him With Many Crowns

Words by Matthew Bridges, 1851.

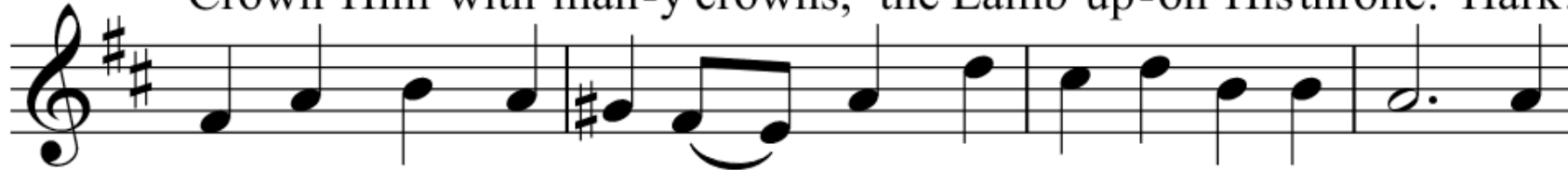
Verse 3 words by Godfrey Thring, 1874.

Music by George J. Elvey, 1868.

Final stanza harmonized by Mark Hayes



Crown Him with man-y crowns, the Lamb up-on His throne: Hark!



how the heav'n-ly an-them drowns all mu-sic but its own! A-



wake, my soul, and sing of Him who died for thee, and



hail Him as thy match-less King through all e-ter-ni-ty.

2



Crown Him the Lord of love: be-hold His hands and side-- rich



wounds, yet vis - i - ble a - bove, in beau-ty glo-ri - fied. No



an - gel in the sky can ful - ly bear that sight, but



down-ward bends his won-d'ring eye at mys-ter-ies so bright.



Crown Him the Lord of life: who tri-umphed o'er the grave, who



rose vic-to-rious in the strife for those He came to save. His



glo-ries now we sing, who died and rose on high, who



died e-ter-nal life to bring and lives that death may die.

4 

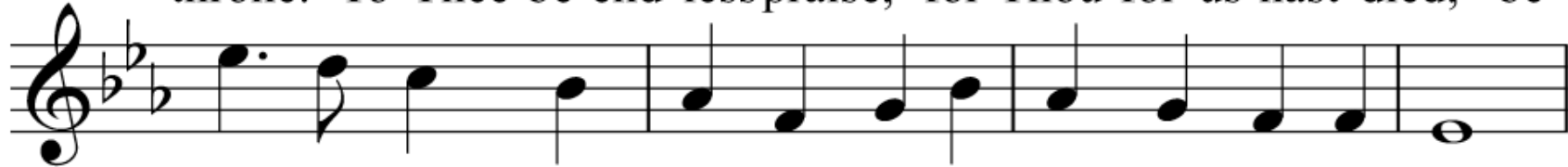
Crown Him the Lord of heav'n: One with the fa-ther known, one



with the Spir - it through Him_ giv'n from yon - der glo-rious



throne. To Thee be end-less praise, for Thou for us hast died; be



Thou, O Lord, through end-less days a-dored and mag-ni - fied.



A - men.

Crown Him With Many Crowns. Words by Matthew Bridges.
Verse 3 words by Godfrey Thring. Music by George J. Elvey.
Public domain.
Final verse harmonization by Mark Hayes.
© 1986 WORD MUSIC (a div. of Word, INC.).



Westkirk
PRESBYTERIAN CHURCH

Almighty God, you have raised Jesus from the grave and crowned him Lord of all. We confess that we have not bowed before him or acknowledged his rule in our lives. We have gone along with the way of the world and failed to give him glory. Forgive us and raise us from sin, that we may be your faithful people, obeying the commands of our Lord Jesus Christ, who rules the world and is head of the church, his body. Amen.

All I Have Is Christ

Jordan Kauflin



I once was lost in dark - est night, yet thought I



knew the way. The sin that prom - ised joy and



life had led me to the grave.

2



I had no hope that you would own a reb - el



to Your will. And if You had not loved me



first, I would re - fuse You still.



But as I ran my hell-bound race, in - dif - ferent

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a half rest followed by a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above the staff at the end.



to the cost, You looked up - on my help-less

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes. A fermata is placed over the eighth note 'on'.



state and led me to the cross.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes. A fermata is placed over the eighth note 'cross'.

4

The first musical staff contains a melody of eight notes across four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The key signature is two sharps (F# and C#).

And I be - held God's love dis - played, You suf - fered

The second musical staff continues the melody with eight notes across four measures: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). The key signature remains two sharps.

in my place. You bore the wrath re - served for

The third musical staff concludes the phrase with eight notes across four measures: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), and F#2 (quarter). The key signature remains two sharps.

me, now all I know is grace;

Hal-le - lu - jah! All I have is

5

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics 'Hal-le - lu - jah! All I have is' are written below the staff, with hyphens under 'le' and 'lu'. A fermata is placed over the B4 note in the third measure. The number '5' is written above the final measure.

Christ. Hal-le - lu - jah! Je-sus is my life!

The second line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics 'Christ. Hal-le - lu - jah! Je-sus is my life!' are written below the staff, with hyphens under 'le' and 'lu'. A fermata is placed over the B4 note in the third measure.

6



Now Lord I would be Yours a - lone, and live so



all might see the strength to fol - low Your com -



mands could nev - er come from me.



O Fath - er, use my ran - somed life in an - y



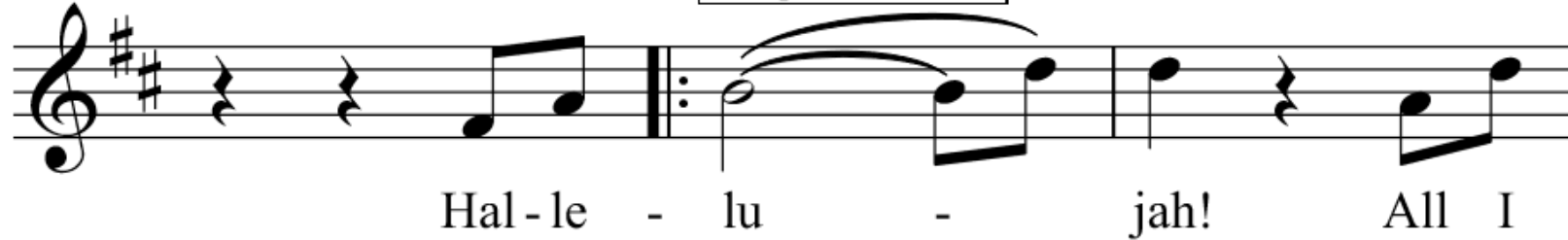
way You choose, and let my song for - ev - er



be: My on - ly boast is You.

8

Sing two times



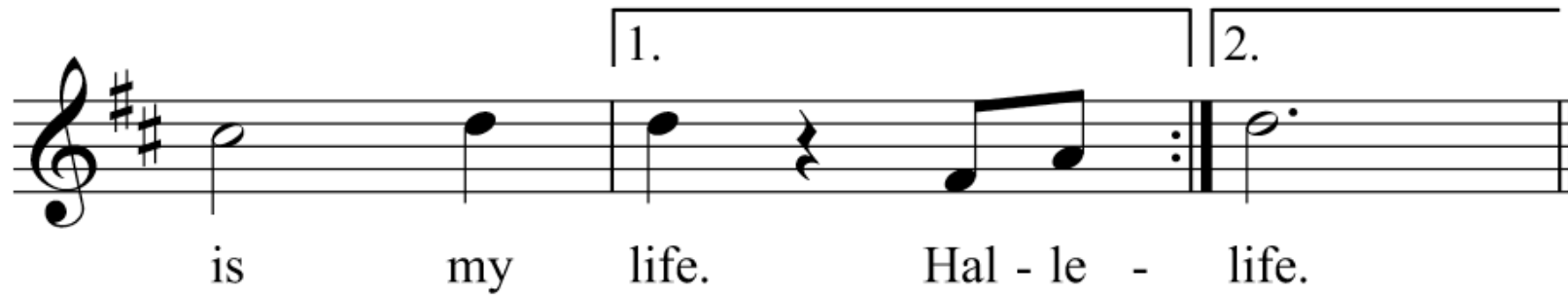
Hal - le - lu - jah! All I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a double bar line, a repeat sign, a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur is placed over the notes G4, A4, B4, and G4.



have is Christ. Hal-le - lu - jah! Je-sus

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur is placed over the notes G4, A4, B4, and G4.



is my life. Hal - le - life.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur is placed over the notes G4, A4, B4, and G4. Above the staff, there are two boxes labeled '1.' and '2.' with lines extending to the first and second measures of the staff respectively.

His Mercy Is More

Matt Papa and Matt Boswell



What love could re-mem-ber no wrongs we have done? Om-



ni - scient, all - know - ing, He counts not their sum. Thrown



in - to a sea with-out bot-tom or shore, our



sins, they are man - y, His mer - cy is more.

2



What pa-tience would wait as we con-stant-ly roam? What



Fa - ther, so ten - der, is call - ing us home? He



wel-comes the weak-est, the vil-est, the poor. our



sins, they are man - y, His mer - cy is more.



Praise the Lord, His mer-cy is more.



Strong-er than dark - ness, new ev-'ry morn. Our



sins, they are man - y; His mer - cy is more.

4



What rich - es of kind - ness He lav - ished on us. His



blood was the pay - ment; His life was the cost. We



stood 'neath a debt we could nev - er af - ford. our



sins, they are man - y, His mer - cy is more.



Praise the Lord, His mer-cy is more.



Strong-er than dark-ness, new ev-'ry morn. Our



sins, they are man - y; His mer - cy is more.

6

Praise the Lord, — His mer-cy is more. —

— Strong-er than dark-ness, new ev-'ry morn. Our

sins, they are man - y; His mer - cy is more. Our

sins, they are man - y; His mer - cy is more.

Detailed description: The image shows a musical score for the hymn 'His Mercy Is More'. It consists of four staves of music in G major (one flat) and 7/8 time. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody is written on a single staff. The lyrics are placed below the notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The time signature changes from 7/8 to 3/8 in the second measure of the fourth staff, and then to 6/8 in the third measure of the fourth staff.

His Mercy Is More. Words and music by Matt Boswell and Matt Papa.



The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.



Acts 9:1 ESV

¹But Saul, still breathing threats and murder against the disciples of the Lord, went to the high priest



Acts 9:2 ESV

²and asked him for letters to the synagogues at Damascus, so that if he found any belonging to the Way, men or women, he might bring them bound to Jerusalem.



Acts 9:3 ESV

³Now as he went on his way, he approached Damascus, and suddenly a light from heaven shone around him.



Acts 9:4 ESV

⁴And falling to the ground, he heard a voice saying to him, “Saul, Saul, why are you persecuting me?”



Acts 9:5 ESV

⁵And he said, “Who are you, Lord?” And he said, “I am Jesus, whom you are persecuting.



Acts 9:6 ESV

⁶But rise and enter the city, and you will be told what you are to do.”



Acts 9:7 ESV

⁷The men who were traveling with him stood speechless, hearing the voice but seeing no one.



Acts 9:8 ESV

⁸Saul rose from the ground, and although his eyes were opened, he saw nothing. So they led him by the hand and brought him into Damascus.



Acts 9:9 ESV

⁹And for three days he was without sight, and neither ate nor drank.



Acts 9:1 ESV

¹But Saul, still breathing threats and murder against the disciples of the Lord, went to the high priest



Acts 9:2 ESV

²and asked him for letters to the synagogues at Damascus, so that if he found any belonging to the Way, men or women, he might bring them bound to Jerusalem.



Acts 26:9 ESV

⁹“I myself was convinced that I ought to do many things in opposing the name of Jesus of Nazareth.



Acts 26:10 ESV

¹⁰And I did so in Jerusalem. I not only locked up many of the saints in prison after receiving authority from the chief priests, but when they were put to death I cast my vote against them.



Acts 26:11 ESV

¹¹And I punished them often in all the synagogues and tried to make them blaspheme, and in raging fury against them I persecuted them even to foreign cities.



Acts 9:3 ESV

³Now as he went on his way, he approached Damascus, and suddenly a light from heaven shone around him.



Acts 9:4 ESV

⁴And falling to the ground, he heard a voice saying to him, “Saul, Saul, why are you persecuting me?”



Acts 9:5 ESV

⁵And he said, “Who are you, Lord?” And he said, “I am Jesus, whom you are persecuting.



Acts 9:6 ESV

⁶But rise and enter the city, and you will be told what you are to do.”



Acts 9:7 ESV

⁷The men who were traveling with him stood speechless, hearing the voice but seeing no one.



Acts 9:8 ESV

⁸Saul rose from the ground, and although his eyes were opened, he saw nothing. So they led him by the hand and brought him into Damascus.



Acts 9:9 ESV

⁹And for three days he was without sight, and neither ate nor drank.



Acts 9:10 ESV

¹⁰Now there was a disciple at Damascus named Ananias. The Lord said to him in a vision, "Ananias." And he said, "Here I am, Lord."



Acts 9:11 ESV

¹¹And the Lord said to him, “Rise and go to the street called Straight, and at the house of Judas look for a man of Tarsus named Saul, for behold, he is praying,



Acts 9:12 ESV

¹²and he has seen in a vision a man named Ananias come in and lay his hands on him so that he might regain his sight.”



Acts 9:13 ESV

¹³But Ananias answered, “Lord, I have heard from many about this man, how much evil he has done to your saints at Jerusalem.



Acts 9:14 ESV

¹⁴And here he has authority from the chief priests to bind all who call on your name.”



Acts 9:15 ESV

¹⁵But the Lord said to him, “Go, for he is a chosen instrument of mine to carry my name before the Gentiles and kings and the children of Israel.



Acts 9:16 ESV

¹⁶For I will show him how much he must suffer for the sake of my name.”



Acts 9:17 ESV

¹⁷So Ananias departed and entered the house. And laying his hands on him he said, “Brother Saul, the Lord Jesus who appeared to you on the road by which you came has sent me so that you may regain your sight and be filled with the Holy Spirit.”



Acts 9:18 ESV

¹⁸And immediately something like scales fell from his eyes, and he regained his sight. Then he rose and was baptized;



Acts 9:19 ESV

¹⁹and taking food, he was strengthened.

Majesty

Words and music by Jack Hayford.

Arranged by Eugene Thomas.



Maj - es - ty, _____ wor-ship His maj - es - ty. _____ Un-to



Je - sus be all glo - ry, hon - or, and praise. _____

2



Maj - es - ty, _____ king - dom au - thor - i - ty _____ flow from His



throne un - to His own; His an - them raise. _____

— So ex - alt, lift up on high the name of Je - sus. —

The first line of musical notation is in G minor (one flat) and 3/4 time. It consists of four measures. The first measure has a half note G4 and a quarter note A4. The second measure has a half note Bb4 and a quarter note C5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together with a '3' above them. The fourth measure has a dotted quarter note G5, an eighth note F5, and a half note G5. The final note G5 has a '3' above it, indicating a triplet.

— Mag-ni - fy, come glo-ri - fy Christ Je-sus, the King. —

The second line of musical notation is in G minor and 3/4 time. It consists of four measures. The first measure has a half note G4 and a quarter note A4. The second measure has a half note Bb4 and a quarter note C5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together with a '3' above them. The fourth measure has a dotted quarter note G5, an eighth note F5, and a half note G5. The final note G5 has a '3' below it, indicating a triplet.

4

Maj - es - ty, _____ wor - ship His maj - es - ty; _____ Je - sus who

died, now glo - ri - fied, King of all kings! _____

Majesty. Text and music by Jack Hayford. Arranged by Eugene Thomas.

© 1981 Rocksmith Music c/o Trust Music Management, 6255 Sunset Blvd., Suite #705, Hollywood, CA 90028.