

The Lord Is In His Holy Temple

Text: Habakkuk 2:20

Music by George F. Root (1820-1895)

The Lord is in His ho - ly tem - ple, The

This system of musical notation is for the first system of the hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'The Lord is in His ho - ly tem - ple, The' are written below the treble staff. The music features a series of chords in the bass line and a melody in the treble line. The melody starts with a quarter note G4, followed by a dotted quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, then a quarter note B2, and a quarter note C3. The music continues with a series of chords in the bass line and a melody in the treble line. The melody starts with a quarter note G4, followed by a dotted quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, then a quarter note B2, and a quarter note C3. The music continues with a series of chords in the bass line and a melody in the treble line. The melody starts with a quarter note G4, followed by a dotted quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, then a quarter note B2, and a quarter note C3.

Lord is in His ho - ly tem - ple;

This system of musical notation is for the second system of the hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Lord is in His ho - ly tem - ple;' are written below the treble staff. The music features a series of chords in the bass line and a melody in the treble line. The melody starts with a quarter note G4, followed by a dotted quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, then a quarter note B2, and a quarter note C3. The music continues with a series of chords in the bass line and a melody in the treble line. The melody starts with a quarter note G4, followed by a dotted quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, then a quarter note B2, and a quarter note C3. The music continues with a series of chords in the bass line and a melody in the treble line. The melody starts with a quarter note G4, followed by a dotted quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, then a quarter note B2, and a quarter note C3.

Let all the earth keep si - lence, let

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major). The lower staff is in bass clef with the same key signature. The vocal line begins with a dotted quarter note on 'Let', followed by eighth notes for 'all', 'the', and 'earth'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

all the earth keep si - lence be - fore Him,

The second system continues the musical piece. The vocal line features a melodic phrase for 'all the earth keep si - lence be - fore' with a slur over the final two notes, followed by a half note for 'Him,'. The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure of the first system.

3

keep si - lence, keep si - lence, be -

The first system of music consists of two staves. The treble staff has a treble clef and a key signature of two sharps (F# and C#). The bass staff has a bass clef and the same key signature. The music is in 3/4 time. The lyrics are: 'keep si - lence, keep si - lence, be -'. The first measure contains a quarter rest in the treble and a half note chord (F# and C#) in the bass. The second measure contains a quarter note chord (F# and C#) in the treble and a half note chord (F# and C#) in the bass. The third measure contains a quarter rest in the treble and a quarter note chord (F# and C#) in the bass. The fourth measure contains a quarter note chord (F# and C#) in the treble and a half note chord (F# and C#) in the bass. The fifth measure contains a quarter note chord (F# and C#) in the treble and a half note chord (F# and C#) in the bass. The sixth measure contains a quarter rest in the treble and a half note chord (F# and C#) in the bass.

fore_____ Him. A - men.

The second system of music consists of two staves. The treble staff has a treble clef and a key signature of two sharps (F# and C#). The bass staff has a bass clef and the same key signature. The music is in 3/4 time. The lyrics are: 'fore_____ Him. A - men.'. The first measure contains a half note chord (F# and C#) in the treble and a half note chord (F# and C#) in the bass. The second measure contains a quarter note chord (F# and C#) in the treble and a quarter note chord (F# and C#) in the bass. The third measure contains a quarter rest in the treble and a quarter note chord (F# and C#) in the bass. The fourth measure contains a quarter rest in the treble and a quarter note chord (F# and C#) in the bass. The fifth measure contains a quarter rest in the treble and a quarter note chord (F# and C#) in the bass. The sixth measure contains a quarter rest in the treble and a quarter note chord (F# and C#) in the bass.

Worship Leader: ⁴ For you are not a God who delights in wickedness; evil may not dwell with you. ⁵ The boastful shall not stand before your eyes; you hate all evildoers.

ALL: ⁶ You destroy those who speak lies; the LORD abhors the bloodthirsty and deceitful man. ⁷ But I, through the abundance of your steadfast love, will enter your house. I will bow down toward your holy temple in the fear of you.

*WL: ⁸ Lead me, O LORD, in your righteousness
because of my enemies;*

ALL: make your way straight before me.

*WL: The LORD who, through the abundance
of his steadfast love, works righteousness on
behalf of his people calls you to himself this
day!*

ALL: Praise be to God!

How Great Thou Art

Text: Carl Gustav Boberg (1886)

Traditional Swedish folk tune

Translated by Stuart K. Hine (1949)

Arranged by Stuart K. Hine



O Lord my God, when I in awe-somewon-der con-sid-er



all the worlds Thy hands hath made, I see the



stars, I hear the roll-ing thun - der, Thy pow'r through



out the u - ni - verse dis - played.

2



Then sings my soul, my Sav - ior God, to



Thee; _____ How great Thou art, _____ how great Thou



art! _____ Then sings my soul, my Sav - ior God, to



Thee; _____ How great Thou art, How great Thou art!



When through the woods and for - est glades I



wan-der and hear the birds sing sweet-ly in the trees, when I look



down from loft - y moun-tain gran - deur, and hear the



brook and feel the gen - tle breeze.

4



Then sings my soul, my Sav - ior God, to



Thee; _____ How great Thou art, _____ how great Thou



art! _____ Then sings my soul, my Sav - ior God, to



Thee; _____ How great Thou art, How great Thou art!



And when I think that God, His Son not spar-ing, sent Him to



die, I scarce can take it in, that on the



cross, my bur-den glad-ly bear - ing, He bled and



died to take a - way my sin.

6

Then sings my soul, my Sav - ior God, to

Thee; _____ How great Thou art, _____ how great Thou

art! _____ Then sings my soul, my Sav - ior God, to

Thee; _____ How great Thou art, How great Thou art!



When Christ shall come with shout of ac-cla-ma-tion and take me



home, what joy shall fill my heart! Then I shall



bow in hum-ble ad - o - ra - tion, and there pro -



claim, my God, how great Thou art.

8

Then sings my soul, my Sav - ior God, to

Thee; How great Thou art, how great Thou

art! Then sings my soul, my Sav - ior God, to

Thee; How great Thou art, How great Thou art!

Forgive us our sins, O Lord. Forgive us the sins of our youth and the sins of our age, the sins of our soul and the sins of our body, our secret and whispering sins, our presumptuous and our careless sins, the sins we have done to please ourselves, and the sins we have done to please others.

Forgive us the sins that we know, and the
sins that we know not; forgive them, O Lord,
forgive them all because of your great
goodness. Through Jesus Christ, our Lord.
Amen.

(adapted for Westkirk from Worship Sourcebook 2.2.31 on pp. 96-7)

Christ the Sure and Steady Anchor

Matthew Boswell and Matthew Papa



Christ the sure and stead-y an-chor, in the fu - ry of the



storm, when the winds of doubt blow



through me and my sails have all been torn,

2



in the suf - fring, in the sor - row, when my



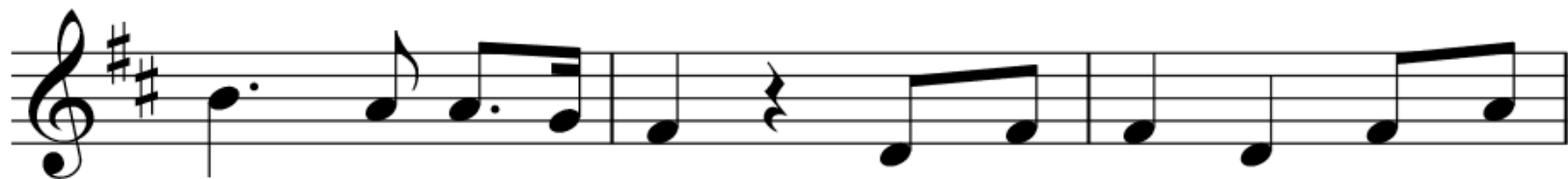
sink - ing hopes are few I will hold fast to the



an - chor; it shall nev - er be re - moved.



Christ the sure and stead-y an - chor, while the



temp - est rag - es on, when temp - ta - tion claims the



bat - tle and it seems the night has won,

4



deep - er still then goes the an - chor, though I



just - ly stand ac - cused; I will hold fast to the



an - chor, it shall nev - er be re - moved.



Christ the sure and stead-y an - chor, through the



floods of un - be - lief, hope - less, some-how, O my



soul, now lift your eyes to Cal - va - ry.



This my bal-last of as - sur - ance-- see His love for-ev-er



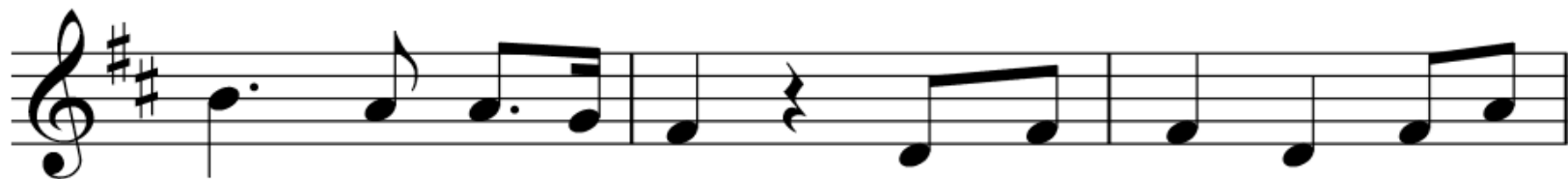
proved! All my hope is in the



an - chor; it shall nev - er be re - moved.



Christ the sure and stead-y an - chor; as we



face the wave of death, when these trials give way to



glo - ry as we draw our fin - al breath,



we will cross that great hor - i - zon, clouds be -



hind and life sec - ured, and the calm will be the



bet - ter for the storms that we've en - dured.

Christ the shore of our sal - va - tion, ev - er
faith - ful, ev - er true! We will hold fast to the
an - chor, it shall nev - er be re moved.

The image shows a three-line musical score in treble clef with a key signature of two sharps (F# and C#). The first line contains six measures of music, ending with a measure marked with a '9' in the top right corner. The second line contains six measures of music. The third line contains six measures of music, ending with a double bar line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

Christ the Sure and Steady Anchor. Words and music by Matthew Boswell and Matthew Papa.
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O Love That Will Not Let Me Go

Text by George Matheson (1842-1906)

Music by Christopher Miner



O Love that will not let me go, I rest my



wear - y soul in Thee; I give Thee back the



life I owe, that in Thine o - cean



depths its flow may ri - cher ful - ler _____ be.

2



O Light that fol-l'west all my way, I yield my



flick-'ring torch to Thee; my heart re - stores its



bor-rowed ray, that in Thy sun-shine's blaze its



day may bright - er fair - er _____ be.



O Joy that seek - est me through pain, I can - not



close my heart to Thee; I trace the rain - bow



through the rain and feel the pro - mise is not



vain, that morn shall tear - less_____ be.

4

O Cross that lift - est up my head, I dare not
 ask to fly from Thee; I lay in dust life's
 glo - ry dead, and from the ground there blos - soms
 red life that shall end - less_____ be.

The image shows a musical score for the hymn 'O Love That Will Not Let Me Go'. It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, hymn-like style. The lyrics are: 'O Cross that lift - est up my head, I dare not ask to fly from Thee; I lay in dust life's glo - ry dead, and from the ground there blos - soms red life that shall end - less_____ be.' The word 'less' is followed by a long horizontal line, indicating a long note or a breath mark. The score ends with a double bar line.

Our Father who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

^{3:1} A prayer of Habakkuk the prophet,
according to Shigionoth.

² O Lord, I have heard the report of you,
and your work, O Lord, do I fear.

In the midst of the years revive it;
in the midst of the years make it known;
in wrath remember mercy.

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