

*Worship Leader: ¹⁰“Blessed are you, O Lord,
the God of Israel our father, forever and ever.*

*ALL: ¹¹Yours, O Lord, is the greatness and the
power and the glory and the victory and the
majesty, for all that is in the heavens and in
the earth is yours. Yours is the kingdom, O
Lord, and you are exalted as head above
all.*

*WL: ¹²Both riches and honor come from you,
and you rule over all. In your hand are power
and might, and in your hand it is to make
great and to give strength to all.*

*ALL: ¹³And now we thank you, our God, and
praise your glorious name.*

How Firm A Foundation

Text: Rippon's *Selection of Hymns* (1787)

Traditional American melody (1837)



How firm a foun - da - tion, ye saints of the Lord, is__



laid for your faith in His ex - cel-lent Word! What



more can He say than to you He hath said, to__



you, who for ref - uge to Je - sus hath fled?

2



"Fear_ not, I am with thee, O be not dis-mayed; for_



I am thy God, and will still give thee aid; I'll



strength - en thee, help thee, and cause thee to stand up -



held by My right - eous, om - ni - po - tent hand.



"When through fi-ery tri - als thy path - way shall lie, My—



grace, all suf - fi - cient, shall be thy sup - ply; the



flame shall not hurt thee, I on - ly de - sign thy



dross to con - sume and thy gold to re - fine."



"The_ soul that on Je - sus hath leaned for re - pose, I__



will not, I will not de - sert to his foes; that



soul, though all hell should en - deav - or to shake, I'll__



nev - er, no, nev - er, no nev - er for - sake."

Merciful God, you made us in your image,
with a mind to know you, a heart to love you,
and a will to serve you. But our knowledge is
imperfect, our love inconstant, our
obedience incomplete. Day by day we fail to
grow in your likeness. In your tender mercy,
forgive us through Jesus Christ our Lord.
Amen.

O Glorious Day

John Wilbur Chapman, Mark hall, Michael Bleeker



One day when heav - en was filled with His prais-



- es; one day when sin___ was as black as could be_



Je - sus came forth___ to be born of a vir-



- gin. Dwelt a - mong men,___ my ex - am - ple is He.

2





Liv-ing, He loved__me; dy-ing, He saved_me; bur-ied He car-



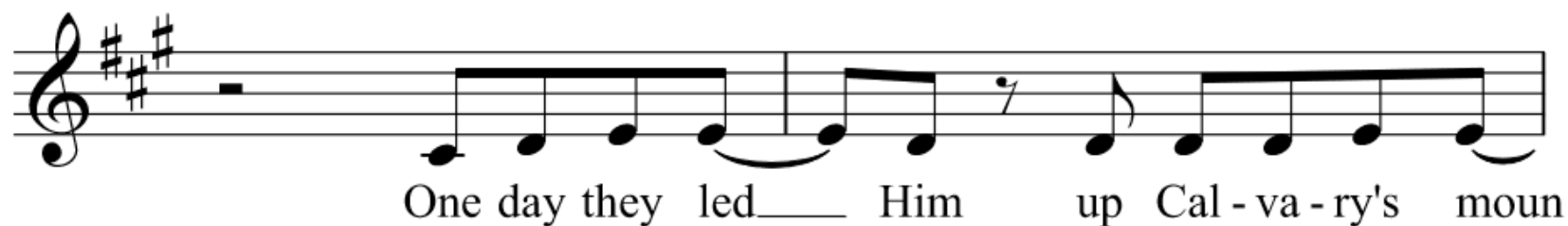
- ried my sins far a - way;__ ris - ing He just



- i - fied_ free-ly for-ev - er.__ One day He's com



- ing-- O glo-ri-ous day!__ O glo-ri-ous day.__





6



Liv-ing, He loved__me; dy-ing, He saved__me; bur-ied He car -



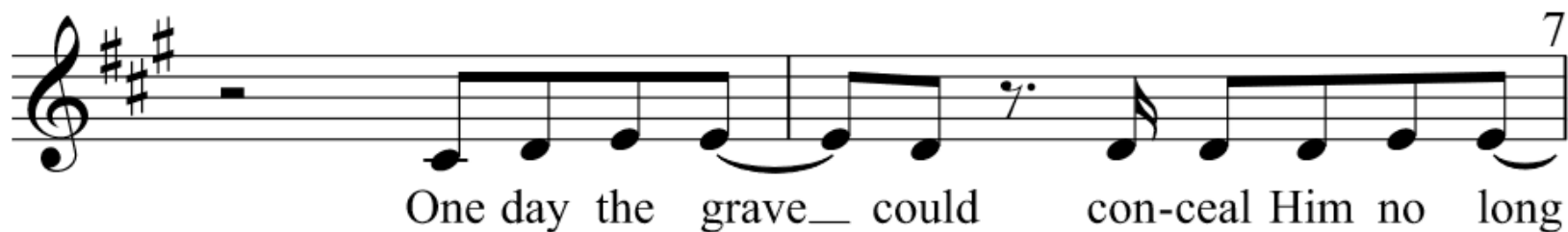
- ried my sins far a - way;__ ris - ing He just



- i - fied free-ly for - ev - er.__ One day He's com



- ing-- O glo-ri-ous day!__ O glo-ri-ous-day.__



8

Death could not hold Him, the grave could not keep



Liv-ing, He loved__me; dy-ing, He saved__me; bur-ied He car-



- ried my sins far a - way;__ ris - ing He just



- i - fied free-ly for - ev - er.__ One day He's com



- ing--O glo-ri-ous day!__ O glo-ri-ous-day.__

10



One day the trum-pet will sound_ for His com - ing;—



one day the skies with His glo - ries will shine.



Won-der-ful day,_ my be- lov - ed One bring - ing;—



my Sav-ior Je-sus is mine.——

Liv-ing, He loved__me; dy-ing, He saved__me; bur-ied He car -
- ried my sins far a - way;__ ris - ing He just
- i - fied free-ly for - ev - er.__ One day He's com
- ing-- O glo-ri-ous day!__ O glo-ri-ous-day.__

O Church, Arise

Keith Getty and Stuart Townend



O Church, a - rise, and put your ar - mor on; Hear the

call of Christ our Cap - tain. For now the weak can say that

they are strong in the strength that God has giv - en.

The musical score is written in 3/4 time on a single treble clef staff. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are aligned with the notes: 'O Church, a - rise, and put your ar - mor on; Hear the' for the first line, 'call of Christ our Cap - tain. For now the weak can say that' for the second line, and 'they are strong in the strength that God has giv - en.' for the third line. The final note of the third line is a quarter rest.

2



With shield of faith and belt of truth we'll stand a -



gainst the dev - il's lies; an ar - my bold, whose bat - tle



cry is Love, reach-ing out to those in dark - ness.



Our call to war: to love the cap-tive soul but to



rage a-against the cap - tor, and with the sword that makes the



wound-ed whole, we will fight with faith and val - or.

4



When faced with trials on ev - 'ry side we know the



out-come is se - cure. And Christ will have the prize for



which He died: an in - her - i - tance of na - tions.



A - rise, shine, for your Light has come. A -



rise, shine, for the ris - en Son. Lift your eyes!



We are His ra - diant bride. A - rise, O Church, a - rise.

6



Come see the cross, where love and mer-cy meet, as the



Son of God is strick - en; Then see His foes lie crushed be-



neath His feet, for the Con-quer-or has ris - en.



And as the stone is rolled a - way and Christ e -



merg-es from the grave, this vic -t'ry march con-tin-ues



till the day ev-'ry eye and heart shall see Him.

8



So Spir - it, come, put strength in ev - 'ry stride, give us



grace for ev - 'ry hur - dle that we may run with faith to



win the prize of a ser - vant, good and faith - ful.



As saints of old still line the way, re - tell - ing



tri-umphs of His grace, we hear their calls, and hun-ger



for the day when, with Christ, we stand in glo - ry.

10

A - rise, shine, for your Light has come. A - rise,
shine, for the ris - en Son. Lift your eyes! We are His
ra - diant bride. A - rise, O Church, a - rise.

The image shows a musical score for the hymn 'O Church, Arise'. It consists of three staves of music in treble clef. The first staff begins with a measure rest followed by a half note G4, a dotted half note A4, and a half note B4. The second staff continues with a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The third staff continues with a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Our Father who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

¹ Now there were in the church at Antioch prophets and teachers, Barnabas, Simeon who was called Niger, Lucius of Cyrene, Manaen a lifelong friend of Herod the tetrarch, and Saul.

² While they were worshiping the Lord and fasting, the Holy Spirit said, “Set apart for me Barnabas and Saul for the work to which I have called them.”

³ Then after fasting and praying they laid their hands on them and sent them off.

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² While they were worshiping the Lord and fasting, the Holy Spirit said, “Set apart for me Barnabas and Saul for the work to which I have called them.”

³ Then after fasting and praying they laid their hands on them and sent them off.

²⁵ And Barnabas and Saul returned from Jerusalem when they had completed their service, bringing with them John, whose other name was Mark.

⁴ So, being sent out by the Holy Spirit, they went down to Seleucia, and from there they sailed to Cyprus.

⁵ When they arrived at Salamis, they proclaimed the word of God in the synagogues of the Jews. And they had John to assist them.

⁶ When they had gone through the whole island as far as Paphos, they came upon a certain magician, a Jewish false prophet named Bar-Jesus.

⁷ He was with the proconsul, Sergius Paulus, a man of intelligence, who summoned Barnabas and Saul and sought to hear the word of God.

⁸ But Elymas the magician (for that is the meaning of his name) opposed them, seeking to turn the proconsul away from the faith.

⁹ But Saul, who was also called Paul, filled with the Holy Spirit, looked intently at him

¹⁰ and said, “You son of the devil, you enemy of all righteousness, full of all deceit and villainy, will you not stop making crooked the straight paths of the Lord?”

¹¹ And now, behold, the hand of the Lord is upon you, and you will be blind and unable to see the sun for a time.” Immediately mist and darkness fell upon him, and he went about seeking people to lead him by the hand.

¹² Then the proconsul believed, when he saw what had occurred, for he was astonished at the teaching of the Lord.

¹³ Now Paul and his companions set sail from Paphos and came to Perga in Pamphylia. And John left them and returned to Jerusalem,

Lift High The Cross

Text: George W. Kitchin and
Michael R. Newbolt (1887)

Music: Sydney H. Nicholson (1916)



Lift high the Cross, the love of Christ pro-claim, till



all the world_____ a - dore_____ His sa - cred name.

2



Come, Chris-tians, fol - low where our Sav-ior trod, our



King vic - to - rious, Christ, the Son of God.



Lift high the Cross, the love of Christ pro-claim, till



all the world____ a - dore____ His sa - cred name.



Led on their way by this tri-um-phant sign, the



hosts of God in con - qu'ring ranks com - bine.



Lift high the Cross, the love of Christ pro - claim, till



all the world a - dore His sa - cred name.



O Lord, once lift - ed on this glo-rious Tree, as



Thou hast_ prom - ised, draw men un - to Thee.



Lift high the Cross, the love of Christ pro-claim, till



all the world_ a - dore_ His sa - cred name.



Set up Thy throne, that earth's des-pair may cease be -



neath the___ sha - dow of its heal-ing peace.



Lift high the Cross, the love of Christ pro-claim, till



all the world___ a - dore___ His sa - cred name.

6



For Thy blest Cross which doth for all a - tone, Cre -



a - tion's_ prais - es rise be-fore Thy throne.



Lift high the Cross, the love of Christ pro-claim, till



all the world____ a - dore____ His sa - cred name.