



**Westkirk**  
PRESBYTERIAN CHURCH

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Worship Leader: <sup>8</sup> There is none like you among the gods, O Lord, nor are there any works like yours. <sup>9</sup> All the nations you have made shall come and worship before you, O Lord, and shall glorify your name. <sup>10</sup> For you are great and do wondrous things; you alone are God. <sup>11</sup> Teach me your way, O Lord, that I may walk in your truth; unite my heart to fear your name.

ALL: <sup>12</sup> I give thanks to you, O Lord my God,  
with my whole heart, and I will glorify your  
name forever. <sup>13</sup> For great is your steadfast  
love toward me; you have delivered my soul  
from the depths of Sheol.

# The God Of Abraham Praise

Text attributed to Daniel ben Judah (14th century)

Music: traditional Hebrew melody

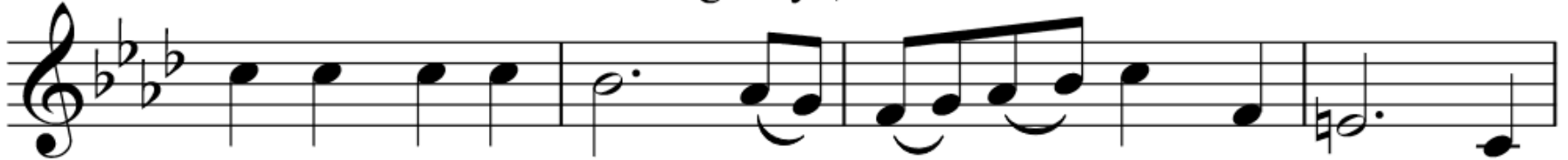
Paraphrased by Thomas Olivers (1770)



The God of A-braham praise, who reigns en-throned a bove; An -



cient of ev - er - last-ing days, and God of love. Je -



ho-vah, great I AM, by\_ earth and heav'n con fessed; I



bow and bless the sa - cred\_name, for - ev - er blest.







Almighty God, so many of King David's psalms show a heart out of tune, sighing, crying, and breaking with sorrow, yet still clinging to faith in you. So too, O LORD, are our hearts. In Jesus Christ, you have given us what we need most: his cross makes our forgiveness possible, and his Spirit tunes our hearts again to sing your praises.



Humbly we beg your pardon for our sins.  
Eagerly we plead your help to enthrone in  
our hearts David's Son: Christ Jesus, King of  
the universe, our Savior and Lord. And with  
King David we declare our trust in your  
unfailing love. Amen.

# What Wondrous Love Is This

Text: unattributed

Music: Southern Harmony (1840)

What won-drous love is this, O my soul, O my soul! What  
won-drous love is this, O my soul! — What won-drous love is  
this that caused the Lord of bliss to bear the dread-ful curse for my  
soul, for my soul, to bear the dread-ful curse for my soul.

The image shows a musical score for the hymn "What Wondrous Love Is This". It consists of four staves of music in 2/2 time, written in treble clef. The lyrics are printed below the notes. The first staff begins with the lyrics "What won-drous love is this, O my soul, O my soul! What". The second staff continues with "won-drous love is this, O my soul! — What won-drous love is". The third staff continues with "this that caused the Lord of bliss to bear the dread-ful curse for my". The fourth staff concludes with "soul, for my soul, to bear the dread-ful curse for my soul." The music features a simple, melodic line with some rests and a final whole note.





To God and to the Lamb, I will sing, I will sing; to



God and to the Lamb, I will sing.\_\_\_\_\_ To God and to the



Lamb Who is the great "I Am"; while mil-lions join the theme, I will



sing, I will sing; while mil-lions join the theme, I will sing.

4



And when from death I'm free, I'll sing on, I'll sing on; and



when from death I'm free, I'll sing on.\_\_\_\_\_ And when from death I'm



free I'll sing and joy-ful be; and through e-ter-ni - ty, I'll sing



on, I'll sing on; and through e - ter-ni - ty, I'll sing on.

# Yet Not I, But Through Christ In Me

Jonny Robinson, Rich Thompson,  
and Michael Farren

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a 4/4 time signature. The melody is written in a simple, accessible style. The lyrics are printed below the notes, with some words hyphenated across lines. The overall mood is contemplative and reverent.

What gift of grace is Je-sus my Re-deem-er. There is no  
more for heav-en now to give. He is my  
joy, my right-eous-ness and free-dom, my stead-fast  
love, my deep and bound-less peace.

2



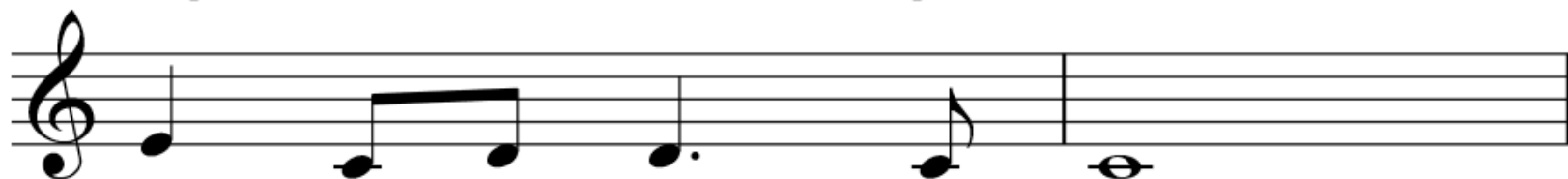
To this I hold: my hope is on-ly Je - sus, for my




life is whol - ly bound to His. Oh how



strange and di - vine, I can sing: "All is mine! Yet not



I, but through Christ in me."



The night is dark but I am not for-sak-en, for by my

Musical staff 1: Treble clef, 7/8 time signature. The melody consists of a dotted quarter note, followed by eighth notes, and a triplet of eighth notes at the end.



side, the Sav-ior, He will stay. I la-bour

Musical staff 2: Treble clef, 7/8 time signature. The melody continues with eighth notes and a triplet of eighth notes.



on in weak-ness and re-joic-ing, for in my

Musical staff 3: Treble clef, 7/8 time signature. The melody continues with eighth notes and a triplet of eighth notes.



need, His pow-er is dis-played.

Musical staff 4: Treble clef, 7/8 time signature. The melody concludes with eighth notes and a final half note.



4



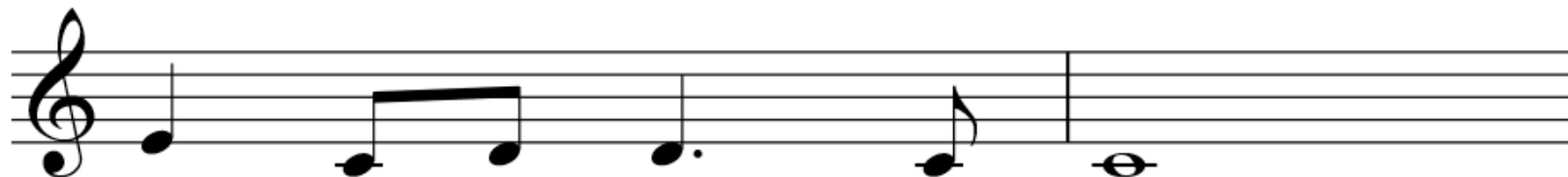
To this I hold: my Shep-herd will de-fend me; through the



deep - est val - ley He will lead. Oh the



night has been won, and I shall ov - er come! Yet not




I, but through Christ in me.



5

No fate I dread; I know I am for-giv-en. The fu-ture

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a quarter rest, then a series of eighth and quarter notes. A fermata is placed over the final two notes of the first measure. A '7' is written above the first eighth note of the second measure. The number '5' is written at the end of the staff.




sure, the price-- it has been paid. For Je - sus

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a dotted quarter note, followed by eighth and quarter notes. A fermata is placed over the final two notes of the first measure. A quarter rest is followed by eighth and quarter notes. A '7' is written above the first eighth note of the second measure.



bled and suf-fered for my par - don, and He was

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a dotted quarter note, followed by eighth and quarter notes. A fermata is placed over the final two notes of the first measure. A quarter rest is followed by eighth and quarter notes. A '7' is written above the first eighth note of the second measure.



raised to ov - er - throw the grave!

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a dotted quarter note, followed by eighth and quarter notes. A fermata is placed over the final two notes of the first measure. A quarter rest is followed by eighth and quarter notes.

6



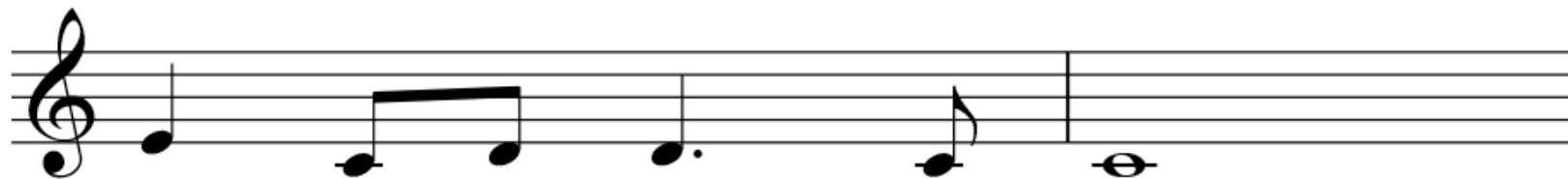
To this I hold: my sin has been de - feat - ed! Je - sus




now and ev - er is my plea. Oh the



chains are re - leased, I can sing: "I am free! Yet not




I, but through Christ in me."



With ev-'ry breath I long to fol-low Je - sus, for He has

7



said that He will bring me home, and day by



day I know He will re - new me un - til I



stand with joy be - fore the throne.

8



To this I hold: my hope is on-ly Je - sus. All the



glo - ry ev - er - more to Him. When the



race is com-plete, still my lips shall re-peat: "Yet not



I, but through Christ in me!"



To this I hold: my hope is on - ly



Je - sus. All the glo - ry ev - er-more to Him.



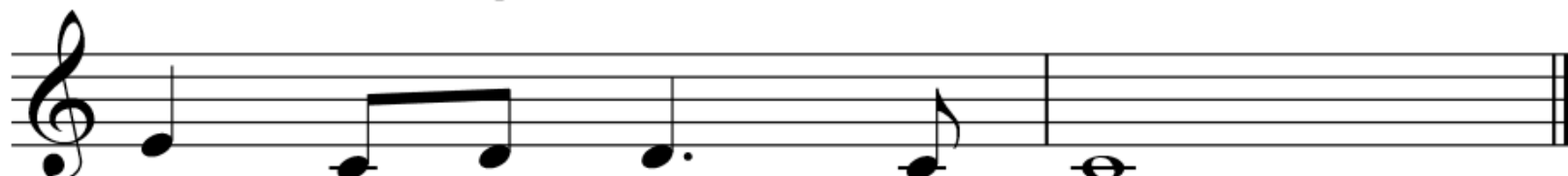
When the race is com-plete, still my lips shall re-peat:"Yet not



I, but through Christ in Me!\_\_\_\_\_ Yet not



I, but through Christ in Me!\_\_\_\_\_ Yet not



I, but through Christ in me!"

Our Father who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.



<sup>13</sup> Now Paul and his companions set sail from Paphos and came to Perga in Pamphylia. And John left them and returned to Jerusalem,  
<sup>14</sup> but they went on from Perga and came to Antioch in Pisidia. And on the Sabbath day they went into the synagogue and sat down.

<sup>15</sup> After the reading from the Law and the Prophets, the rulers of the synagogue sent a message to them, saying, “Brothers, if you have any word of encouragement for the people, say it.” <sup>16</sup> So Paul stood up, and motioning with his hand said:  
“Men of Israel and you who fear God, listen.”

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<sup>17</sup> The God of this people Israel chose our fathers and made the people great during their stay in the land of Egypt, and with uplifted arm he led them out of it.

<sup>18</sup> And for about forty years he put up with them in the wilderness. <sup>19</sup> And after destroying seven nations in the land of Canaan, he gave them their land as an inheritance.

<sup>20</sup> All this took about 450 years. And after that he gave them judges until Samuel the prophet. <sup>21</sup> Then they asked for a king, and God gave them Saul the son of Kish, a man of the tribe of Benjamin, for forty years.



<sup>22</sup> And when he had removed him, he raised up David to be their king, of whom he testified and said, 'I have found in David the son of Jesse a man after my heart, who will do all my will.'

<sup>23</sup> Of this man's offspring God has brought to Israel a Savior, Jesus, as he promised.

<sup>24</sup> Before his coming, John had proclaimed a baptism of repentance to all the people of Israel. <sup>25</sup> And as John was finishing his course, he said, ‘What do you suppose that I am? I am not he. No, but behold, after me one is coming, the sandals of whose feet I am not worthy to untie.’

<sup>26</sup> “Brothers, sons of the family of Abraham, and those among you who fear God, to us has been sent the message of this salvation.

<sup>27</sup> For those who live in Jerusalem and their rulers, because they did not recognize him nor understand the utterances of the prophets, which are read every Sabbath, fulfilled them by condemning him.

<sup>28</sup> And though they found in him no guilt worthy of death, they asked Pilate to have him executed. <sup>29</sup> And when they had carried out all that was written of him, they took him down from the tree and laid him in a tomb.

<sup>30</sup> But God raised him from the dead, <sup>31</sup> and for many days he appeared to those who had come up with him from Galilee to Jerusalem, who are now his witnesses to the people.

<sup>32</sup> And we bring you the good news that what God promised to the fathers, <sup>33</sup> this he has fulfilled to us their children by raising Jesus, as also it is written in the second Psalm,  
“You are my Son,  
today I have begotten you.’

<sup>34</sup> And as for the fact that he raised him from the dead, no more to return to corruption, he has spoken in this way,  
“I will give you the holy and sure blessings of David.’

<sup>35</sup> Therefore he says also in another psalm,  
“You will not let your Holy One see corruption.’



<sup>36</sup> For David, after he had served the purpose of God in his own generation, fell asleep and was laid with his fathers and saw corruption,  
<sup>37</sup> but he whom God raised up did not see corruption.

<sup>38</sup> Let it be known to you therefore, brothers, that through this man forgiveness of sins is proclaimed to you, <sup>39</sup> and by him everyone who believes is freed from everything from which you could not be freed by the law of Moses.

<sup>40</sup> Beware, therefore, lest what is said in the Prophets should come about:

<sup>41</sup> ““Look, you scoffers,  
be astounded and perish;  
for I am doing a work in your days,  
a work that you will not believe,  
even if one tells it to you.””

<sup>42</sup> As they went out, the people begged that these things might be told them the next Sabbath. <sup>43</sup> And after the meeting of the synagogue broke up, many Jews and devout converts to Judaism followed Paul and Barnabas, who, as they spoke with them, urged them to continue in the grace of God.

# Crown Him With Many Crowns

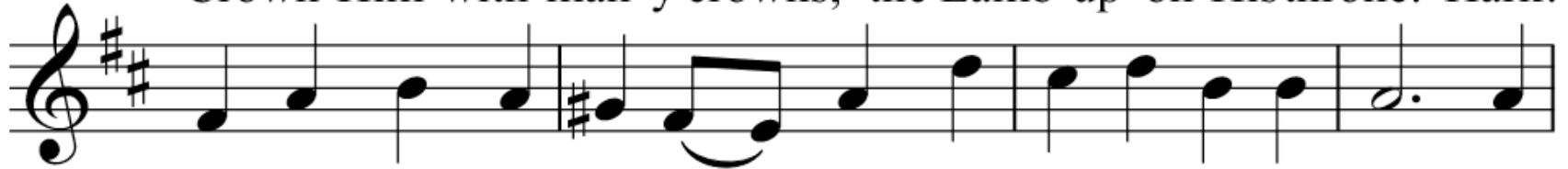
Words by Matthew Bridges, 1851.

Music by George J. Elvey, 1868.

Verse 3 words by Godfrey Thring, 1874.



Crown Him with man-y crowns, the Lamb up-on His throne: Hark!



how the heav'n-ly an-them drowns all mu-sic but its own! A-



wake, my soul, and sing of Him who died for thee, and



hail Him as thy match-less King through all e-ter-ni-ty.

2



Crown Him the Lord of love: be-hold His hands and side-- rich



wounds, yet vis - i - ble a - bove, in beau-ty glo-ri - fied. No



an - gel in the sky can ful - ly bear that sight, but



down-ward bends his won-d'ring eye at mys-ter-ies so bright.



Crown Him the Lord of life: who tri-umphed o'er the grave, who



rose vic-to-rious in the strife for those He came to save. His



glo-ries now we sing, who died and rose on high, who



died e-ter-nal life to bring and lives that death may die.

4



Crown Him the Lord of heav'n: One with the fa-ther known, one



with the Spir - it through Him\_ giv'n from yon - der glo-rious



throne. To Thee be end-less praise, for Thou for us hast died; be



Thou, O Lord, through end-less days a-dored and mag-ni - fied.

*Crown Him With Many Crowns.* Words by Matthew Bridges. Verse 3 words by Godfrey Thring. Music by George J. Elvey.

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