

**Worship Leader: For thus says the Lord, who created the heavens (he is God!), who formed the earth and made it (he established it; he did not create it empty, he formed it to be inhabited!): I am the Lord, and there is no other.**

**ALL: I did not speak in secret, in a land of darkness; I did not say to the offspring of Jacob, 'Seek me in vain.' I the Lord speak the truth; I declare what is right.**

**WL: Assemble yourselves and come; draw near together, you survivors of the nations!**

**ALL: Turn to me and be saved, all the ends of the earth! For I am God, and there is no other.**

**WL: Sisters and brothers, the Lord – Father, Son, and Holy Spirit – calls you to himself this day.**

**ALL: Let us worship God!**

# Rejoice, the Lord is King

Text by Charles Wesley

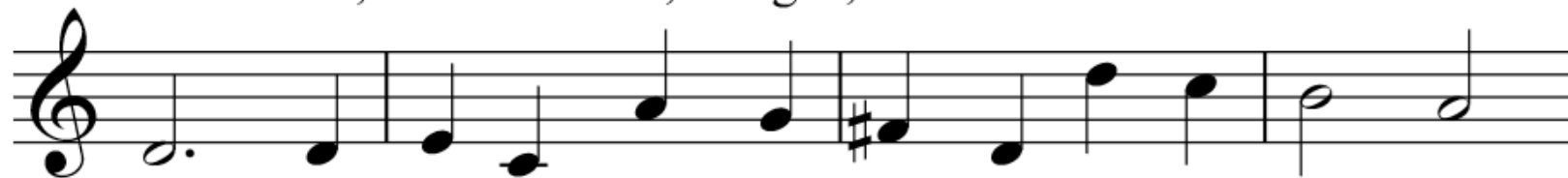
Music by John Darwall

Re - joice, the Lord is King! Your Lord and King a -  
dore! Re-joyce, give thanks, and sing, and tri-umph ev - er -  
more: Lift up your heart, lift up your voice! Re -  
joyce, a - gain I say, re - joice!

2



The Lord, our Sav - ior, reigns, the God of truth and



love; when He had purged our stains, He took His seat a -



bove: Lift up your heart, lift up your voice! Re -



joice, a - gain I say, re - joice!




His king-dom can - not fail, He rules o'er earth and

3



heav'n; the keys of death and hell are to our Je - sus



giv'n: Lift up your heart, lift up your voice! Re -



joice, a - gain I say, re - joice!

4



Re - joice in glo - rious hope! Our Lord the Judge shall



come and take His ser - vants up to their e - ter - nal



home: Lift up your heart, lift up your voice! Re -



joice, a - gain I say, re - joice, re - joice!

Lord, we cry to you to heal our wounds. We call to you in distress and plead for your salvation. We have sinned against your law and failed to obey your will; we confess that in disobedience we've shut our ears to your holy Word. We pray, purge our lives of selfishness and our hearts of bitterness. Lead us back to righteousness; save us through Jesus Christ. Amen.

based on a text of Ulrich Zwingli (1529)

# Lord, Have Mercy

Words by Marc Willerton

Music by Marc Willerton  
and Jordan Kauflin

The musical score is written in treble clef with a 4/4 time signature. It consists of four staves of music. The lyrics are: "O God, we come be - fore Your throne and in our weak - ness we con - fess we go a - stray and sin each day. We cast our - selves up - on Your \_\_\_\_\_ grace." The score includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to one flat (B-flat) in the final staff. The lyrics are placed below the corresponding notes.

O God, we come be - fore Your throne and  
in our weak - ness we con - fess we  
go a - stray and sin each day. We  
cast our - selves up - on Your \_\_\_\_\_ grace.







The blood You shed has paid our debts; Je -



sus, You've washed our sins a - way. We



trust Your grace, be - lieve by faith; in



You we have all right - eous - ness.

4



O Lord, You've shown us mer - cy; sin - ners




are washed as saints. You've shown Your lov-ing-



kind - ness; sons of dis - grace are right-eous made.




Sons of dis - grace are right-eous made.



5

We fix our eyes on You, our prize, Je -

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A fermata is placed over the final C4 note, and the number 5 is written above the staff.




sus, the Au - thor of our\_ faith. Till

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A fermata is placed over the final C4 note.



You re - turn or bring us home You

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A fermata is placed over the final C4 note.



strength - en us to run the\_\_\_\_ race.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A fermata is placed over the final C4 note. The time signature changes to 6/4 for the first two notes (G4, A4) and back to 4/4 for the remaining notes.






O Lord, \_\_\_\_\_ for-ev-er faith - ful, \_\_\_\_\_ all glo -

Detailed description: This block contains the first line of musical notation. It is written on a single staff in treble clef. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note B3. The lyrics are positioned below the staff, with blank lines under the words 'Lord', 'for-ev-er', and 'all'.



- ry to Your \_\_\_\_\_ Name! We have \_\_\_\_\_ no oth-er

Detailed description: This block contains the second line of musical notation. It is written on a single staff in treble clef. The melody starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note B3. The lyrics are positioned below the staff, with blank lines under the words 'Your', 'Name!', 'We', and 'have'.



Sav - ior, \_\_\_\_\_ our great Re - deem - er, God, and King,

Detailed description: This block contains the third line of musical notation. It is written on a single staff in treble clef. The melody starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note B3. The lyrics are positioned below the staff, with blank lines under the words 'Sav - ior,' and 'our'.



Je - sus, Re - deem - er, God and King

Detailed description: This block contains the fourth line of musical notation. It is written on a single staff in treble clef. The melody starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note B3. The lyrics are positioned below the staff.

*Lord, Have Mercy.* Words by Marc Willerton. Music by Mark Willerton and Jordan Kauflin.

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# O Church, Arise

Keith Getty and Stuart Townend



O Church, a - rise, and put your ar - mor on; Hear the  
call of Christ our Cap - tain. For now the weak can say that  
they are strong in the strength that God has giv - en.



With shield of faith and belt of truth we'll stand a -



gainst the dev - il's lies; an ar - my bold, whose bat - tle



cry is Love, reach - ing out to those in dark - ness.





Our call to war: to love the cap-tive soul but to



rage a-against the cap - tor, and with the sword that makes the



wound-ed whole, we will fight with faith and val - or.

4



When faced with trials on ev - 'ry side we know the



out-come is se - cure. And Christ will have the prize for



which He died: an in - her - i - tance of na - tions.



A - rise, shine, for your Light has come. A -



rise, shine, for the ris - en Son. Lift your eyes!



We are His ra - diant bride. A - rise, O Church, a - rise.

6



Come see the cross, where love and mer-cy meet, as the



Son of God is strick - en; Then see His foes lie crushed be-



neath His feet, for the Con-quer-or has ris - en.



And as the stone is rolled a - way and Christ e -



merg-es from the grave, this vic -t'ry march con-tin-ues



till the day ev-'ry eye and heart shall see Him.

8



So Spir - it, come, put strength in ev - 'ry stride, give us



grace for ev - 'ry hur - dle that we may run with faith to



win the prize of a ser - vant, good and faith - ful.



As saints of old still line the way, re - tell - ing



tri-umphs of His grace, we hear their calls, and hun-ger



for the day when, with Christ, we stand in glo - ry.

10

A - rise, shine, for your Light has come. A - rise,  
shine, for the ris - en Son. Lift your eyes! We are His  
ra - diant bride. A - rise, O Church, a - rise.

The image shows a musical score for the hymn 'O Church, Arise'. It consists of three staves of music in treble clef. The first staff begins with a measure rest followed by a quarter note G4, a dotted quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted quarter note G4. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third staff continues with a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted quarter note G4. The lyrics are printed below the notes.



<sup>42</sup> As they went out, the people begged that these things might be told them the next Sabbath. <sup>43</sup> And after the meeting of the synagogue broke up, many Jews and devout converts to Judaism followed Paul and Barnabas, who, as they spoke with them, urged them to continue in the grace of God.

<sup>44</sup> The next Sabbath almost the whole city gathered to hear the word of the Lord. <sup>45</sup> But when the Jews saw the crowds, they were filled with jealousy and began to contradict what was spoken by Paul, reviling him.

<sup>46</sup> And Paul and Barnabas spoke out boldly, saying, “It was necessary that the word of God be spoken first to you. Since you thrust it aside and judge yourselves unworthy of eternal life, behold, we are turning to the Gentiles.

47 For so the Lord has commanded us, saying,  
“I have made you a light for the Gentiles,  
that you may bring salvation to the ends of  
the earth.””

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<sup>48</sup> And when the Gentiles heard this, they began rejoicing and glorifying the word of the Lord, and as many as were appointed to eternal life believed. <sup>49</sup> And the word of the Lord was spreading throughout the whole region.

<sup>50</sup> But the Jews incited the devout women of high standing and the leading men of the city, stirred up persecution against Paul and Barnabas, and drove them out of their district. <sup>51</sup> But they shook off the dust from their feet against them and went to Iconium. <sup>52</sup> And the disciples were filled with joy and with the Holy Spirit.

Our Father who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.