

Worship Leader: The LORD is gracious and merciful, slow to anger and abounding in steadfast love.

ALL: The LORD is good to all, and his mercy is over all that he has made.

WL: All your works shall give thanks to you, O LORD, and all your saints shall bless you!

ALL: They shall speak of the glory of your kingdom and tell of your power, to make known to the children of man your mighty deeds, and the glorious splendor of your kingdom.

WL: Sisters and brothers, the LORD – Father, Son, and Holy Spirit – calls you to himself this day in order to bless him in giving thanks and praise!

ALL: Let us sing praises to the glorious splendor of his kingdom!

All Hail the Power of Jesus' Name

Text by Edward Perronet (1780)

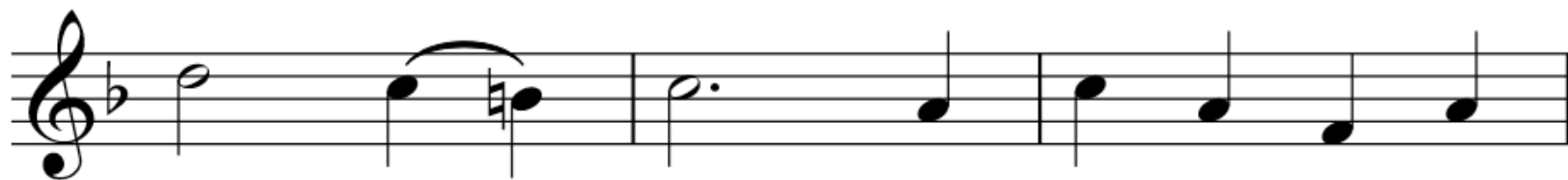
Music by Oliver Holden (1793)



All hail the pow'r of Je-sus; name! Let an-gels pro-strate



fall; bring forth the roy-al di - a - dem, and crown Him



Lord of___ all; bring forth the roy - al



di - a - dem, and crown Him Lord___ of all!

2



Ye cho-sen seed of Is-rael's race, ye ran-somed from the



fall, hail Him who saves you by His grace, and



crown Him Lord of all; Hail Him who saves you



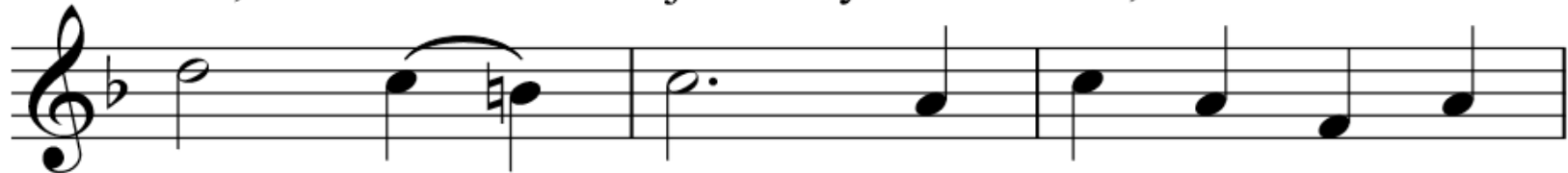
by His grace, and crown Him Lord of all!



Let ev - 'ry kin-dred, ev - 'ry tribe, on this ter - res-trial



ball, to Him all maj-es - ty__ as - crite, and crown Him



Lord of___ all; to Him all maj - es -



ty__ as - crite, and crown Him Lord___ of all!

4



O that with yon-der sa-cred throng we at His feet may



fall! We'll join the ev - er - last - ing song, and crown Him



Lord of ___ all; We'll join the ev - er -



last - ing song, and crown Him Lord ___ of all!

Eternal and merciful God, you have loved us with a love beyond our understanding, and you have set us on paths of righteousness for your name's sake. Yet we have strayed from your way; we have sinned against you in thought, word, and deed, through what we have done and what we have left undone.

As we remember the lavish gift of your grace, symbolized in baptism, O God, we praise you and give thanks that you forgive us yet again. Grant us now, we pray, the grace to die daily to sin, and to rise daily to new life in Christ, who lives and reigns with you, and in whose strong name we pray. Amen.

In Christ Alone

Keith Getty and Stuart Townend

The image shows a musical score for the hymn 'In Christ Alone'. It consists of three staves of music in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics 'In Christ a - lone my hope is found; He is my'. The second staff contains 'light, my strength, my song. This Cor-ner stone, this So-lid'. The third staff contains 'Ground firm through the fierc-est drought and storm.' The music features a mix of quarter, eighth, and dotted notes, with some rests and a fermata at the end of the third staff.

In Christ a - lone my hope is found; He is my
light, my strength, my song. This Cor-ner stone, this So-lid
Ground firm through the fierc-est drought and storm.

2



What heights of love, what depths of peace when fears are



stilled and striv-ings cease! My Com-fort - er, my All in



All; Here in the love of Christ I stand.



In Christ a - lone who took on flesh, full-ness of



God in help - less babe. This gift of love and right-eous



ness scorned by the ones He came to save,

4



till on that cross, as Je - sus died, the wrath of



God was sat - is - fied. For ev - 'ry sin on Him was



laid; Here in the death of Christ I live.



There in the ground His bo-dy lay; Light of the



world by dark - ness slain. Then burst-ing forth in glo-rious



day up from the grave He rose a - gain!

6




And as He stands in vic - tor - y sin's curse has



lost its grip on me, for I am His and He is



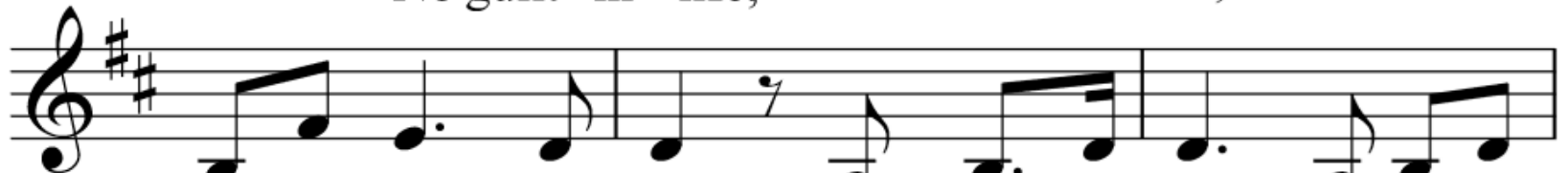
mine; bought with the pre-cious blood of Christ!



7

No guilt in life, no fear in death, this is the

Detailed description: This is the first musical staff, written in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A fermata is placed over the final G4 note. A small number '7' is positioned at the top right of the staff.



pow'r of Christ in me! From life's first cry to fi-nal

Detailed description: This is the second musical staff, continuing the melody from the first. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A fermata is placed over the final G4 note.



breath, Je - sus com - mands my des - ti - ny.

Detailed description: This is the third musical staff, concluding the phrase. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A fermata is placed over the final G4 note.

8

No pow'r of hell, no scheme of man can ev - er
pluck me from His hand. Till He re - turns or calls me
home here in the pow'r of Christ I'll stand!

The image shows a musical score for the hymn 'In Christ Alone'. It consists of three staves of music in a treble clef, with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a measure rest marked '8'. The second staff includes a fermata over the word 'hand' and a '7' time signature change. The third staff ends with a double bar line.

In Christ Alone. Words and music by Keith Getty and Stuart Townend
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It Is Finished

Dustin Kensrue and Brian Eichelberger



There's no deed that_ can re - deem us,_ there's no



rite nor_ mag - ic word; on - ly



by the_ work of Je - sus_ can sal -



va - tion_ be se - cured.

2



It is fin - ished, He has done it, — let your



wear - y — heart re - joice. Our re -



demp - tion — is ac - com - plished; raise a



shout with — rag - ged voice



and go brave - ly__ in - to bat - tle__ know - ing



He has__ won the war. It is



fin - ished; lift your head and weep no more.

4



There's no sac - ri - fice to of - fer, — there's no



pen - ance_ to com-plete; Free-ly drink of — liv-ing



wat - er, — with-out mon - ey, — come and feast.



It is fin - ished, He has done it, — let your



wear - y — heart re - joice. Our re -



demp - tion — is ac - com - plished; raise a



shout with — rag - ged voice


6

and go brave - ly__ in - to bat - tle__ know - ing

He has__ won the war. It is

fin - ished; lift your head, let ev - 'ry

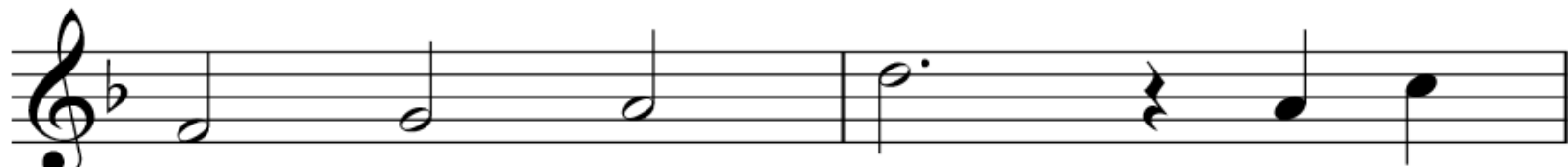
sin - ner re - jice!



7


Hear the dy - ing_ vic-tor's cry;

The first musical staff is in G minor (one flat) and 4/4 time. It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The lyrics are: "Hear the dy - ing_ vic-tor's cry;". A small number "7" is written above the staff at the end.



Raise up your voice! Sing it

The second musical staff continues the melody. It contains four measures of music. The notes are: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The lyrics are: "Raise up your voice! Sing it".



out through earth and sky:

The third musical staff concludes the phrase. It contains four measures of music. The notes are: E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), and E4 (quarter). The lyrics are: "out through earth and sky:". The final note is a quarter note with a fermata.

8



It is fin - ished, He has done it, — let your



wear - y — heart re - joice. Our re -



demp - tion — is ac - com - plished; raise a



shout with — rag - ged voice



and go brave - ly__ in - to bat - tle__ know - ing



He has__ won the war. It is



fin - ished; lift your head and weep no more.

Our Father who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

⁶ I am astonished that you are so quickly deserting him who called you in the grace of Christ and are turning to a different gospel—
⁷ not that there is another one, but there are some who trouble you and want to distort the gospel of Christ.

⁸ But even if we or an angel from heaven should preach to you a gospel contrary to the one we preached to you, let him be accursed. ⁹ As we have said before, so now I say again: If anyone is preaching to you a gospel contrary to the one you received, let him be accursed.

¹⁰ For am I now seeking the approval of man, or of God? Or am I trying to please man? If I were still trying to please man, I would not be a servant of Christ.

²⁷ And when they arrived and gathered the church together, they declared all that God had done with them, and how he had opened a door of faith to the Gentiles.

¹ But some men came down from Judea and were teaching the brothers, “Unless you are circumcised according to the custom of Moses, you cannot be saved.”

² And after Paul and Barnabas had no small dissension and debate with them, Paul and Barnabas and some of the others were appointed to go up to Jerusalem to the apostles and the elders about this question.

³ So, being sent on their way by the church, they passed through both Phoenicia and Samaria, describing in detail the conversion of the Gentiles, and brought great joy to all the brothers.

⁴ When they came to Jerusalem, they were welcomed by the church and the apostles and the elders, and they declared all that God had done with them.

⁵ But some believers who belonged to the party of the Pharisees rose up and said, “It is necessary to circumcise them and to order them to keep the law of Moses.”

¹ O foolish Galatians! Who has bewitched you? It was before your eyes that Jesus Christ was publicly portrayed as crucified.

² Let me ask you only this: Did you receive the Spirit by works of the law or by hearing with faith?

³ Are you so foolish? Having begun by the Spirit, are you now being perfected by the flesh?

⁶ The apostles and the elders were gathered together to consider this matter.

⁷ And after there had been much debate, Peter stood up and said to them, “Brothers, you know that in the early days God made a choice among you, that by my mouth the Gentiles should hear the word of the gospel and believe.

⁸ And God, who knows the heart, bore witness to them, by giving them the Holy Spirit just as he did to us, ⁹ and he made no distinction between us and them, having cleansed their hearts by faith.

¹⁰ Now, therefore, why are you putting God to the test by placing a yoke on the neck of the disciples that neither our fathers nor we have been able to bear?

¹¹ But we believe that we will be saved through the grace of the Lord Jesus, just as they will.”

¹² And all the assembly fell silent, and they listened to Barnabas and Paul as they related what signs and wonders God had done through them among the Gentiles.

¹³ After they finished speaking, James replied, “Brothers, listen to me. ¹⁴ Simeon has related how God first visited the Gentiles, to take from them a people for his name.

¹⁵ And with this the words of the prophets agree, just as it is written,

¹⁶ ““After this I will return, and I will rebuild the tent of David that has fallen; I will rebuild its ruins, and I will restore it, ¹⁷ that the remnant of mankind may seek the Lord, and all the Gentiles who are called by my name, says the Lord, who makes these things ¹⁸ known from of old.’

¹⁹ Therefore my judgment is that we should not trouble those of the Gentiles who turn to God, ²⁰ but should write to them to abstain from the things polluted by idols, and from sexual immorality, and from what has been strangled, and from blood.

²¹ For from ancient generations Moses has had in every city those who proclaim him, for he is read every Sabbath in the synagogues.”

²² Then it seemed good to the apostles and the elders, with the whole church, to choose men from among them and send them to Antioch with Paul and Barnabas. They sent Judas called Barsabbas, and Silas, leading men among the brothers,

Christ for the World We Sing

Text: Samuel Wolcott (1869)

Music: Felice de Giardini (1769)



Christ for the world we sing; the world to Christ_ we



bring with lov-ing zeal; the poor and them that mourn,



the faint and o - ver-borne, sin - sick and



sor - row worn, whom Christ doth heal.

2



Christ for the world we sing; the world to Christ_ we



bring with fer-vent prayer; the way-ward and the lost,



by rest - less pas - sions tossed, re - deemed at



count - less cost from dark de - spair.



Christ for the world we sing; the world to Christ_ we



bring with one ac - cord; with us the work to share,



with us re - proach to dare, with us the



cross to bear, for Christ our Lord.

4



Christ for the world we sing; the world to Christ_ we



bring with joy-ful song; the new-born souls whose days,



re - claimed from er - ror's ways, in - spired with



hope and praise, to Christ be - long.