

Great Is Thy Faithfulness

Words by Thomas O. Chrisholm
(1923)

Music by William M. Runyan
(1923)



Great is Thy faith - ful - ness, O God my Fa - ther,



There is no shad - ow of turn - ing with Thee;



Thou chang - est not, Thy com - pas - sions they fail not;



As Thou hast been Thou for - ev - er wilt be.



Sum-mer and win - ter and spring-time and har-vest,



Sun, moon, and stars in their cours-es a - bove



join with all na - ture in man - i - fold wit-ness



to Thy great faith - ful-ness, mer - cy, and love.

4



Great is Thy faith-ful-ness! Great is Thy faith-ful-ness!



Morn-ing by morn-ing new mer-cies I see;



All I have need-ed Thy hand hath pro-vid-ed--



Great is Thy faith-ful-ness, Lord, un-to me!



Par-don for sin and a peace that en - dur - eth,



Thy own dear pres - ence to cheer and to guide;



Strength for to - day and bright hope for to - mor-row,



Bless-ings all mine, with ten thou-sand be - side!

6

Great is Thy faith-ful-ness! Great is Thy faith-ful-ness!

Morn-ing by morn-ing new mer-cies I see; All I have

need - ed Thy hand hath pro - vid - ed--

Great is Thy faith - ful-ness, Lord, un - to me!

The image shows a musical score for the hymn 'Great Is Thy Faithfulness'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a measure rest and contains the lyrics 'Great is Thy faith-ful-ness! Great is Thy faith-ful-ness!'. The second staff continues with 'Morn-ing by morn-ing new mer-cies I see; All I have'. The third staff continues with 'need - ed Thy hand hath pro - vid - ed--'. The fourth staff concludes with 'Great is Thy faith - ful-ness, Lord, un - to me!'. The music is written in a simple, hymn-like style with a treble clef and a key signature of one sharp.



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Worship Leader: Open to me the gates of righteousness, that I may enter through them and give thanks to the LORD.

All: This is the gate of the LORD; the righteous shall enter through it.



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WL: I thank you that you have answered me and have become my salvation.
The stone that the builders rejected has become the cornerstone.

**All: This is the LORD's doing; it is marvelous in our eyes. This is the day that
the LORD has made; let us rejoice and be glad in it.**



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WL: The LORD - Father, Son and Holy Spirit calls you to himself this day!

All: Praise be to God!



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Righteous God, in Christ you became sin for us. You took what we are so that we might become what you are. But we confess that often we ignore our sin. We confess that too often we do not confess. We keep silent about the sin that clings to us. But our sins are too great a burden for us. Forgive us. In Christ take away our iniquity. You are our stronghold, our hiding place.



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May we confess our sins, that we might then rejoice and be glad in you and in the righteousness that flows over us as a mighty stream of grace. In Christ, Amen.

(adapted for Westkirk from the Worship Sourcebook, p. 573.)

2



Look to Je - sus, look to Je - sus, look to



Je - sus; mer-cy flows through Him a lone.____



Take His eas - y yoke and wear_ it; Love will



make your o-be-dience sweet. Christ will give_you strength to



bear_ it while His grace shall guide your feet

4



Safe to glo - ry, save to glo - ry, safe to



glo - ry, where His ran-somed cap-tives meet.____

6

His com-mand ments, His com-mand-ments, His com-

mand-ments then be-come their hap-py choice.____



Sweet as home to pil-grims wear - y, light to



new-ly op-ened eyes, like full springs in des-erts



drear - y is the rest the cross sup-plies;

8

All who taste it, all who taste it, all who

tast it shall to rest im - mor-tal rise. Al-le - lu-ia, al-le

lu-ia, Al-le - lu-ia, glo-ry be to Him a-lone.

All I Have Is Christ

Jordan Kauflin



I once was lost in dark - est night, yet thought I



knew the way. The sin that prom - ised joy and



life had led me to the grave.

But as I ran my hell-bound race, in-dif-ferent
to the cost, You looked up - on my help-less
state and led me to the cross.

The image shows a musical score for three lines of lyrics. The music is written on a treble clef staff with a key signature of two sharps (F# and C#). The first line of music starts with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The second line of music begins with a half note, followed by quarter notes and eighth notes. The third line of music starts with a dotted quarter note, followed by quarter notes and eighth notes, ending with a quarter rest. The lyrics are centered under the notes.

Hal-le - lu - jah! All I have is

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains five measures of music. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a half note G4 with a slur over it. The fourth measure has a quarter note A4. The fifth measure has a quarter note B4. A fermata is placed over the B4 note, and the number '5' is written above the staff at the end of the line.

Christ. Hal-le - lu - jah! Je-sus is my life!

The second line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains five measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a half note G4 with a slur over it. The fourth measure has a quarter note A4. The fifth measure has a quarter note B4. A fermata is placed over the B4 note.

6



Now Lord I would be Yours a - lone, and live so



all might see the strength to fol - low Your com



mands could nev - er come from me.



O Fath-er, use my ran-somed life in an - y



way You choose, and let my song for - ev - er



be: My on - ly boast is You.

8

Sing two times

Hal - le - lu - jah! All I

have is Christ. Hal-le - lu - jah! Je-sus

is my life. Hal - le - life.

All I Have Is Christ. Words and music by Jordan Kauflin.

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¹ Truly, truly, I say to you, he who does not enter the sheepfold by the door but climbs in by another way, that man is a thief and a robber. ² But he who enters by the door is the shepherd of the sheep. ³ To him the gatekeeper opens. The sheep hear his voice, and he calls his own sheep by name and leads them out.



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⁴ When he has brought out all his own, he goes before them, and the sheep follow him, for they know his voice.

⁵ A stranger they will not follow, but they will flee from him, for they do not know the voice of strangers.” ⁶ This figure of speech Jesus used with them, but they did not understand what he was saying to them.



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⁷ So Jesus again said to them, “Truly, truly, I say to you, I am the door of the sheep. ⁸ All who came before me are thieves and robbers, but the sheep did not listen to them. ⁹ I am the door. If anyone enters by me, he will be saved and will go in and out and find pasture. ¹⁰ The thief comes only to steal and kill and destroy. I came that they may have life and have it abundantly.

John 10:1-10

How Firm A Foundation

Words unattributed

Traditional American melody



How firm a foun - da - tion, ye saints of the Lord, is__



laid for your faith in His ex - cel-lent Word! What



more can He say than to you He hath said, to__



you, who for ref - uge to Je - sus hath fled?

2



"Fear_ not, I am with thee, O be not dis mayed; for_



I am thy God, and will still give thee aid; I'll



strength - en thee, help thee, and cause thee to stand up -



held by My right - eous, om - nip - o - tent hand.



"When through the deep wa - ters I call thee to go, the_



riv - ers of sor - row shall not o - ver - flow; for



I will be with thee, thy trou - bles to bless, and_



sanc - ti - fy to thee thy deep - est dis - tress."

4



"When through fi-ery tri - als thy path - way shall lie, My_



grace, all suf - fi - cient, shall be thy sup - ply; the



flame shall not hurt thee, I on - ly de - sign thy



dross to con - sume and thy gold to re - fine."

"The_ soul that on Je - sus hath leaned for re - pose, I___
will not, I will not de - sert to his foes; that
soul, though all hell should en - deav - or to shake, I'll___
nev - er, no, nev - er, no nev - er for - sake."